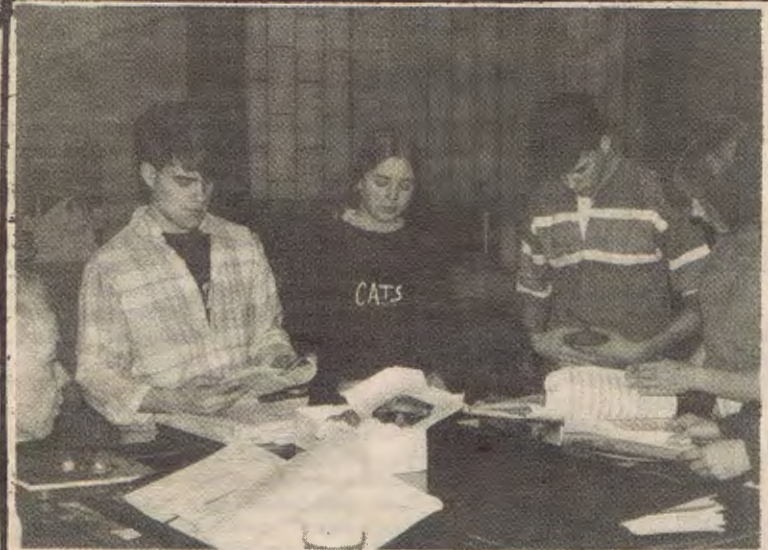


MOUTH OF THE RIVER

Mouth of the River is a publication of Journalism class.

Issue 5 May 6, 1988



L to R Steve Denson, Seth Taube, Tina Mennel, Derek Smith, and Melanie Morrel working on P.O.

One-fourth of O.R.H.S. students sharing in production of *Pacific Overtures*

by Lynn Schow and Chad Bradbury

A cast of 65 with another 50 crew and orchestra members will take the stage on May 5, 6 and 7 when Oyster River High presents Steven Sondheim's "Pacific Overtures." "Overtures," said Director Steve Denson "is a story in episodes of the impact of the West on Japan. The play has no real leads, but it will leave the audience very familiar with 15 to 20 characters."

This musical, on Broadway ten years ago, is more specifically a tale of 19th century Japan facing pressure from the great Western powers. The Japanese emperor and his advisors believed that they would have to change their culture to parallel that of the West in order to avoid military or economic conquest by the Western world. The Japanese had seen China and other Asian lands become dominated by European powers and wanted to

match the West in military and technological power to avoid the same fate. It was impossible for the Japanese for them to match Western power without changing their culture. "Pacific Overtures" deals with the destruction of the Japanese culture--their dress, government, religious customs--the very sense of what it meant to be Japanese. The production has many powerful scenes. OVERTURES cont. pg. 7

Over 40 skits submitted in auditions for '88 Senior Follies

By Charles Hogarty

This year's graduating class of 1988 will be performing, Oyster River High School's annual "Senior Follies" May 18 and 19 at 8 PM. The senior class has met four times to date, and several seniors have reported, that as far as organization and participation, "This year's follies is really beginning to take shape" said Pieter Beckman. Approximately thirty-five skits have been turned in by various members of the senior class. This year's directors Jeff Carlson and Chrissy Curran, expressed their enthusiasm towards the hard work and steady progress made by their fellow classmates. Chrissy Curran commented, "Though things seem unorganized and Jeff and I may seem abrupt, we are really excited about the progress and the show of interest in this year's follies." Co-director Jeff Carlson added that, "the main goal right now for Chrissy and me is to get everyone involved in some way so no one misses out on the great time we're having now and that we're sure to have later also. We have been going down the class list and asking those we don't

see at meetings if there is some way they can get involved." Some of this year's skits which require the participation of more seniors are The Dating Game, NYNEX, Conan vs. The Superfriends and Oprah. Starring in The Dating Game will be Chris Rowe, Andrea Viccaro, Mark Gwinn, Dave Criswell, and Ian Young. "In Conan vs. The Superman familiar faces will be Chrissy Curran, Jeff Carlson, Ray Goodman, Pieter Beckman, Chad Bradbury, Matt Carrico, Erik Carkner, Seth Taube, Brook Taube, and Bethany Blessing. "Senior Follies is great," said Matt Carrico. "It's the end of our high school careers and it's just something that's too much fun to miss out on it." Another senior, Dave Bissonette commented, "Senior Follies is a chance for all the seniors to get together one last time before graduation." "This year's seniors class is really a motivated and creative group. In turn Senior Follies is going to be a funny and outstanding performance that no one will want to miss," stated Derek Smith. "I'm psyched just to be a part of the whole thing."

SCHEDULING CONFLICTS COMPLICATE PROM

by Diana Hartley

This year's Junior-Senior Prom, which was scheduled last June for May 13th, from 8:00 p.m. to 12:00 a.m., of this year was originally in conflict with every spring sport. Due to faculty and student complaints as many of these sporting events were changed as possible. "It was hard to find a slot for the prom, what with the musical and Senior Follies," said Mrs. Tagliaferro, prom committee advisor, "it's unfortunate this had to happen to begin with." The boys and girls tennis matches have been postponed, the boys varsity baseball and girls softball games will both be at 3 p.m. at home instead of 4 p.m. As for the boys and girls track meet, "There are about seven schools attending the

meet, we can't exactly call the whole thing off," said Athletic Director Dave Nichols. One problem girls faced concerning the prom, "Guys think this is still Sadie Hawkins, barely any guys did any asking, we think they just wanted us to pay for tickets," commented two junior girls. Mrs. Tagliaferro was excited with the turnout of juniors, "They know what needs to be done and follow through on that." The committee consists of chairperson Beth Shapiro and well over 15 juniors. The costs vary from couple to couple with the tickets, dresses and tuxes, maybe dinner, and a limo. Throw in corsages and pictures, couples may spend between \$250 and \$600. 96 people have signed up to attend the prom being held in the

Cocheco Country Club in Dover. The annual post-prom party at Tin Palace will be from 12:15 a.m. to 3 a.m. There will be pizza, cake, soda, and a DJ. While food at the prom itself consists of light hors d'oeuvres, desserts, and soda. Committee member Tracy White said, "If people are going to have a positive attitude, they'll tend to have a better time." Julie Pelton, also a committee member added, "Our decorations and theme are going to be really great." Senior Jenn Sevens commented, "I figure it's my senior year and he's paying, so hey..." Junior Mary Beth Ober said, "Making the decorations will be fun, I'm psyched to go. I honestly think it will be a blast with the live band and everything." FROM cont pg. 10



Mark Gwinn, Pat Duffey, Julie Roy, and Andrea Viccaro

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SENIOR FOLLIES

FRIDAY AND SATURDAY
MAY 17 AND 18
STUDENTS \$2 ADULTS \$3

see
"PACIFIC OVERTURES"
Oyster River High School
Friday and Saturday
May 6 and 7 at 8:00 p.m.
\$3.00 students, \$4.00 adults

FEATURES

The waiting game : If colleges could kill...

By Pat Duffey

It's April, and this is an annually anxious time of the year for seniors. Every year, seniors who are ready to enjoy their last quarter of high school must first suffer through the torture (waiting) session put on by the various college admissions departments throughout the country.

They wait anxiously for college reply letters telling them if they've been accepted or rejected. Although they smile on the outside just like old times, their insides are churning as they wait to hear what the admissions committees have done with their future.

The waiting period is exhausting, both mentally and physically. The students want to hear from the colleges, realizing any news, good or bad, will at the very least put an end to the feeling

of helplessness.

"Everyday when I got home," said Mark Gwinn, "I would run to the mailbox hoping to find a letter from college. Everyday I would find nothing. Everyday I would mope back to the house muttering about how the colleges were trying to kill me with frustration. So the next day I would run to the

mailbox a little faster, and of course return to the house a little slower. All the while my insides were in knots as I tried to maintain a positive attitude."

As days go by, and no news is received, it is easy for the senior to give up hope. They see friends being accepted and it is hard to ignore the fact that they haven't been. Diane Madson adds, "The rest of your life seems to depend upon the answer they give you. How can you help but get nervous."

Finally that magic

letter comes in the mail from a university. Before opening it, it is important to observe the envelope. If it is thick and heavy, the senior will tear it open because no college would waste that much time and money on a neg letter. If it is thin, on the other hand, the senior painstakingly opens the envelope telling himself "I didn't really want to go here anyway!"

Another problem for the senior who is becoming increasingly swamped by indecision is the untimely arrival of many college replies.

"You always get your first choice letter last," commented Chris Rowe. To the senior, this is a very trying experience. They must remain patient, and not take the easy way out.

"Who wants to put \$100 down on a college you don't want to go to because you don't know if you're going to your first choice yet?"

questioned Eric Carkner. The colleges have the seniors where they want them, but the seniors aren't all mad. They realize there is always a school for them. Stacey Samuels said "After the first good acceptance, then it relieves some of the anxiety, because if nothing else you can go there."

Even receiving all of their replies, the seniors remain in limbo. Andrea Viccaro summarizes "Even though I've received all of mine, I still don't know where I'm going. I got wait-listed at my favorite school."

Often seniors are rejected by their favorite school, so it comes down to their second or third choice. Kristi Cowern states "I'll never forget being turned down by the only place I really wanted to go (Cal Santa Barbara)." Almost everyone gets rejected, so the seniors attempt to take it in stride. They put on

their fake smiles, and look toward tomorrow.

So, if the letter said "On behalf of the Admissions Committee congratulations..." "We regret to inform you that it was unable to include you in the fall freshman class..." the senior must realize it has happened to everyone. No matter what happens there is always a school for everyone. It is just a matter of finding it, and holding your head up high throughout the search. Pride and patience are the necessary qualities for a senior who wants to go to college. As Marc Davis put it, "You just have to keep looking forward and never get discouraged. You have to take pride in yourself and what you've accomplished."



SENIORITIS--WHAT ARE THE SYMPTOMS?

by John Freiermuth

Senioritis has been evident in previous year's classes, but is there evidence in the class of 1988? The answer to this question is a two-way street: some feel it and some don't.

"I feel senioritis is the sense of friendships," said senior Rick Mills. "It will be hard to leave because of my friends, but other than that I'm looking toward leaving. This school is definitely not a security place, school tone is not tied into senioritis at all," Mills stated.

Senior Matt Carrico has a different outlook on senioritis.

"I am very eager to graduate and I look forward to college life. It won't be that hard to leave my friends, and I am excited to meet new people, and to see what lies ahead."

Symptoms of senioritis vary. For instance, it may be defined as the eagerness to graduate and move on to bigger and better things, or could it mean the fear of leaving your friends and family, and the surroundings you are familiar with.

According to Spanish/French teacher and Senior class advisor, Susan Smith, senioritis is common in all seniors. "They (seniors) see the end coming and they can see

something new ahead in the future. Senioritis is a natural desire and will always occur."

Permanent sub John Kolbjornson has a unique view point relating senioritis to the class of 1988. "The class of '88 has shown signs of senioritis since September like skylarking, feeling their oats, and displaying casual attitudes."

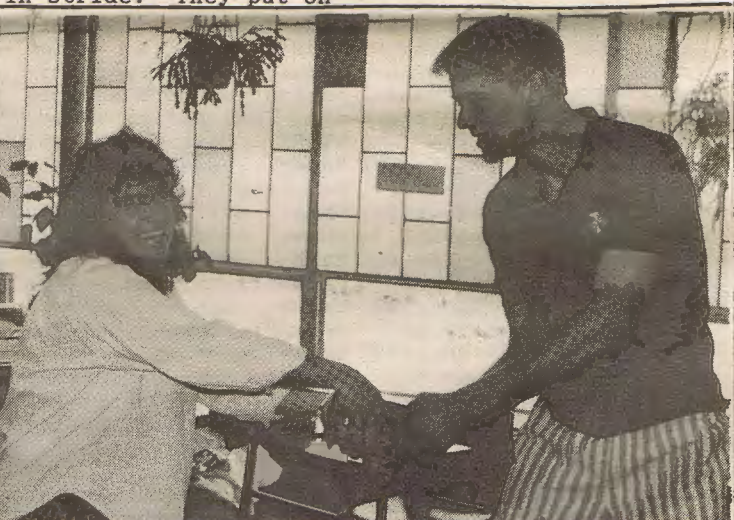
Overall senior Peter Conklin seemed to have the best opinion about senioritis. "I think that it is bad to analyze people this way. You tell them that they have senioritis so start using that as an excuse for their school work etc. Personally I really don't care for the concept."

TEACHER SALARIES

by Dave Elwell

At the School District Meeting on March 2nd, a bond to fund additional salary and benefit costs was approved by a vote of 268 to 190. The bond negotiated between the Oyster River Teachers' Guild, was to fund \$448,145 in a three year period.

According to Jay Simmons, the spokesperson for the negotiation by the Teachers'



Michele Twombly struggles with John Freiermuth who is anxious to receive a Lane "hope" chest --a company gift. This traditional gift to "young ladies" has stirred some controversy as sexist. (Tappan photo)

Guild, "Even with the three year settlement, our salaries will still not rank as high compared to other schools in the state."

"As a state, New Hampshire ranks 39 or 40th in the nation in average salary." Simmons stated, "yet our per capita income ranks about 8 or 9th."

Simmons continued to say that New Hampshire ranks 3rd in the rate of increase of salaries and first in the rate of increase in personal income. However, even with this, teachers and education aren't benefitting from the economic well-being.

In comparison with other school districts in the state, Oyster River's annual salary is only \$500.00 ahead of Newmarket, while it is approximately \$5000 behind Hanover.

When relating teachers' salaries to those of other professionals, Mr. Simmons stated that no job has a lower starting salary among employees with Bachelor's and Master's degrees. Teachers' salaries are approximately 10 percent below the lowest level accountants' and 40 percent below a first step Chemist.

Another issue relating to the low salaries for teachers is the decrease in interest in the teaching profession. In referring to a New York Times article, Mr. Simmons cited that in 1968, 25 percent of college freshmen entered majors leading to teaching positions. In 1985, this number decreased to five percent and in 1988, was only

SALARIES cont. pg. 10



Two seniors already thinking about college.

Editorial

LEAVING DURHAM BEHIND?!

by Dave Mangene and Joe Williams

Leaving home? Venturing countless miles to a faraway destination to continue your education? Leaving friends, family, and familiar comfortable sights to start a new life? We know, it's scary! Every year several seniors leave the ranks of ORHS to attend various universities. These same seniors however pick different places to pursue education.

This year UNH is a common destination for graduates. Chris Webb said, "It's nice to gain my independence, and still have the option to go home." Evan Christenson chose

UNH, because, "I'm gonna have two sisters in college in a few years and it's the only school that I could afford." Scott Collins added, "it (UNH) was the best school I got into."

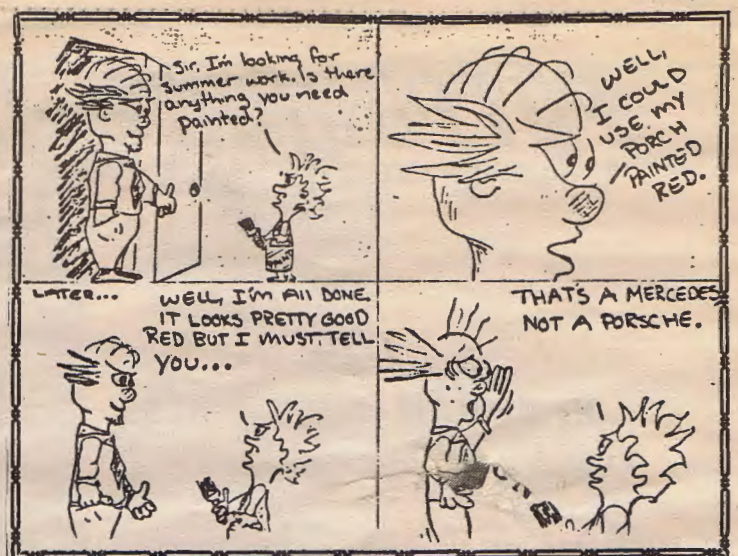
Not everyone decided to stay here in the arctic zone. Dave Bissonette chose the University of East Carolina for his education. His reasoning, "I love the weather, it's a good school, and I love Southern hospitality."

Ray Goodman, and Jon Diller chose the Big Sky of the West for college. Ray felt the need to experience other parts of the country. "I wanted to get out of Durham, and

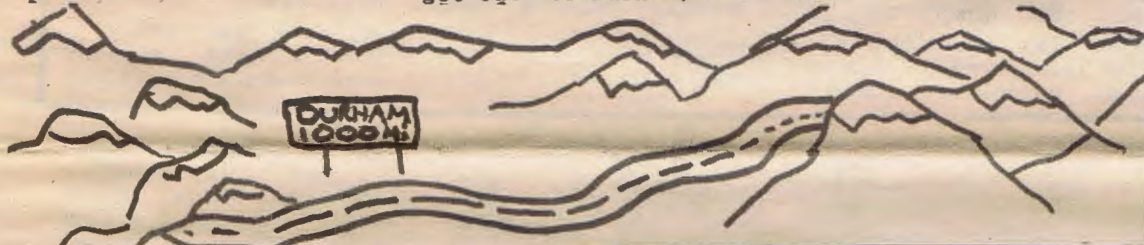
the West (University of Northern Colorado) was the best place for me. I'll get a good education, meet some cool people, and ski every weekend!"

Despite the varied few who venture off to faraway places, most graduates stay within a few hours of Durham. According to Ian Young (NYU) "I'll be far from Durham but still close enough to get home in case of emergency."

The college process is very demanding of time and energy, and it often causes stress among us. The wait for admittance letters and financial aid is a general pain, and most of us are glad to have it over!



James Knapp and Steve Riddell
contemplate the future



Chad Bradbury

To understand seniors in springtime, you must climb the hill and consult an oracle

by Chad Bradbury

The Doors to the Black Hall of Question stand tall, towering above the small hill upon which it stands. The sun, just showing its brilliant glow on the base of the hill, rises to fill the Hall of Question with light.

Hordes of parents and teachers crowd before the massive Hall of question in search of an answer. Suddenly the sun strikes their feet, and in harmonious union they call for the great doors to open.

"Halls of Question, hear our question!" they cry. Sitting on a golden lawn chair sipping a "Tibetan Wisp" is "Answer Man", the owner of Question Hall. He rises slowly, and as he does his grey beard uncoils off of his lap to its full four foot length.

"Yes my fragile followers, what may I answer for you?" answer man bellows.

"We must know your mightiness, what is senioritis?" they ask.

"Well my inquisitive young spacecases, you have come to the right place. Seniori-

tis is a thing long discussed, but never really defined. The assumed definition

(which is incorrect) might go as so: a disease affecting high school seniors which appears to change them from their "normal" selves to ones less desirable, more confused, and more frustrated. This is, of course, contrary to the real cause of the disease. The real cause comes about around Christmas time and affects all those in the world except high school seniors. The thought of losing these precious 18 year olds' scares everyone to the point of total insecurity. They respond to their insecurities about seniors by holding them like a small child grips marshmallows: keeping them loosely in hand at first, and as they begin to fall out, gripping tighter and tighter until they ooze out their dirty little fingers, and make a big mess on the floor.

Each person sees the world not through his eyes, but through a lens. How exactly I see you depends on which

"lens" I use when I look at you.

With a special "senioritis scout" lens everyone gains the ability to see seniors in a new light, distort everything they see to large and sick proportions, and make broad generalizations in a single breath.

In short, people lose all sense or reality and become unbearable to live with.

"Oh Hall of Question why then is it assumed that seniors are the cause? It seems as though they are the helpless victims," the parents and teachers call out.

You speak the truth my insignificant little rabbit droppings but to fully behold the torture, cruelty and injustice to seniors you must listen more, you must remove your horrid "senioritis scout" lens and look for the truth.

Let us look at one example for now: "A senior doesn't do the fifteen odd problems assigned on page 369, he/she had all afternoon and all night to do them; why aren't they done?" I thought I asked you to remove the lenses, take them

off and try that again. 'What would possibly possess a 18 year old on a sunny May afternoon, or TV filled evening to pull out a math book and beginning with problem #1, do every odd problem to #29?'

Ahhhh! Now we're getting somewhere, do you see the lens? If so, perhaps you could apply the head of a hammer to it.

There are other aspects to this disturbingly misunderstood

disease, one of these is the relationship between seniors and authority figures.

In one instance a parent complains about her daughter. 'I'm losing her. Why, just today I asked her how school went, and she said, fine Mom, and walked away. Oh, I've lost my baby.'

I'm really sorry to hear that miss, but I believe that if you look, you'll see her in the living room talking on the phone. What exactly did you expect her to say? Let's say you asked her 75% of the days she went to school how it went-thats about 135 days a year for 4 years - a

little over 500 times you've asked her that question. Don't you think it's slightly silly to expect more than 'fine Mom' for the five hundred and first time? If you want her to say more you have to ask her more.

The effort you put out will equal the effort he/she puts out. Just because there are 2000 gumballs in a machine doesn't mean you will get more than one for 5 cents. You have to tell her why you care, "It's going to be different when you're gone, Melon Drop. You haven't even gone and I miss you already."

"I know Mom/Dad, I feel the same way you do, but someone has to

be mature about this. I love you alot, and I'm leaving, just like you did, and just like my kids will." So there you have it my Sceptical Scholars, they really do feel the way you want them to. And for you seniors of today, if that line won't get you out of mowing the lawn, nothing will.



POTPOURRI---Commentaries, features, letters, humor

NUMEROUS COMPLAINTS VOICED ON SENIOR PICTURES

by Mirielle Davis and
Michelle Twombly

"Pictures came in the mail, but they weren't mine." "They were some girls that I have never seen before," said a junior girl.

For approximately 15 years now, the school has had their pictures taken by Year Book Associates. This company has always been a success for Oyster River. However, this years school pictures have upset both students and parents, as well as some teachers. Some of the students pictures were either dark, late, or lost.

One disgruntled senior is Tina Grondin. "Tina's pictures from September got lost, so she had retakes, but only to receive pictures with the color of her clothes changed and blotches of yellow and red were found on the background," said Mrs. Grondin.

Mrs. Weeks also had trouble with her daughter's pictures. "The pictures were taken early in the fall and the proofs were sent to us. We then chose our proof and sent all of the proofs back in the allotted amount of time, which took place in November. We then waited until February 18 to get our pictures back.

When we finally

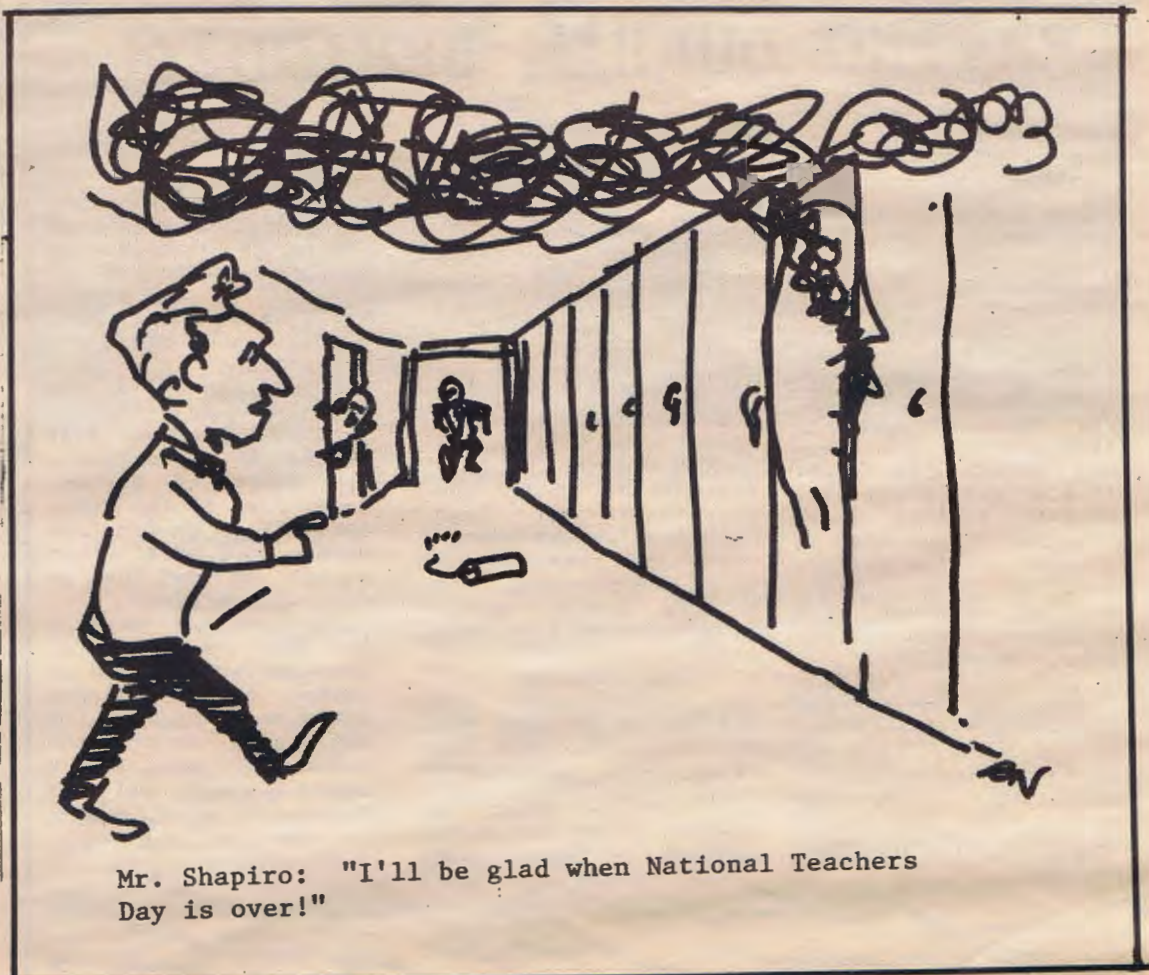
got them, they were unsatisfactory, so we sent them back. We waited again to find out that they lost our negatives, I was furious. On March 23 I talked with Steve Denson and two weeks later I got the pictures. I will never deal with that company again," stated Mrs. Weeks, Mr. Jone's secretary and a mother of two.

A member of the senior class, Kelli Bishop, said, "My pictures were late for one thing and the pictures were kind of dark."

According to Steve Denson, "This company now works for approximately 42 thousand schools. This is one-third more than last year, so this left the company with too much to do and minimal help to do it. This problem was the cause of the breakdown."

"From my stand point, if you have one problem, I have 175 problems pertaining to school pictures. We weren't alone. However, I still think that Year Book Associates is a good company," said Denson.

Next year seniors will have options to take their pictures three different times during the school year. Once in October, once half way through the year and another during the summer. This is so the students can take more time to prepare,



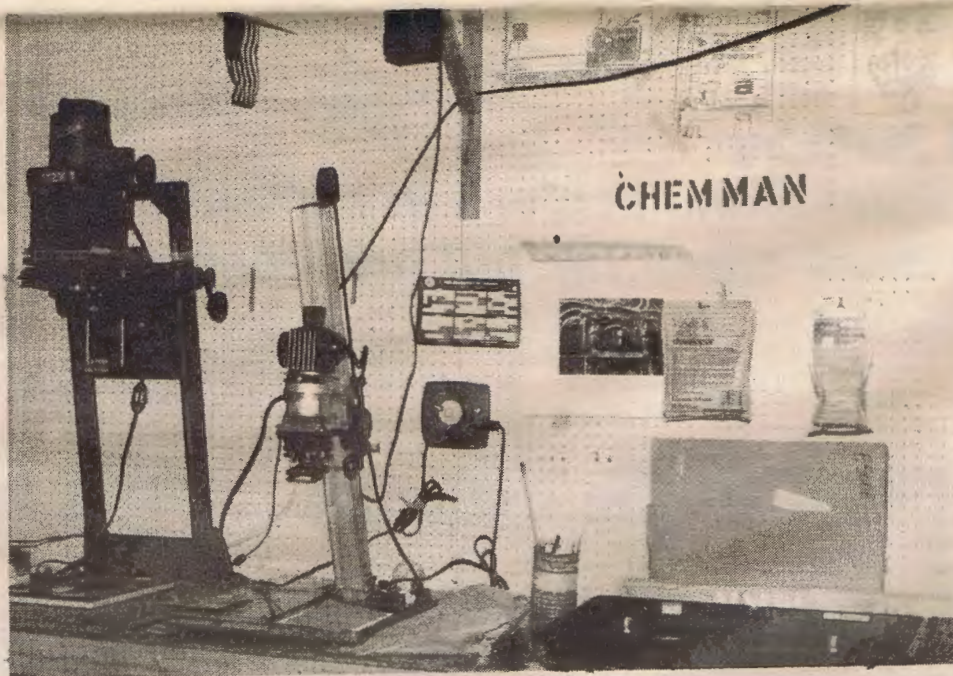
Mr. Shapiro: "I'll be glad when National Teachers Day is over!"

Revue cont. from 6

"Shoot to Kill" has 2 different sides to it. One side is strictly action, and this side enough to keep your attention, however there is also a side with a plot. Pointier and Beranger continuously struggle against each other, and don't accomplish anything for the first half of the

movie. Although the audiences realizes these two are going to have to work together to overcome the moun-

tains, and catch the criminal, the story is filled with so much action, the audience can not help but to just enjoy the scenery, action, and even plot.



The new darkroom located in the Music Department was installed by John Diller, Dave Bergeron, Steve Denson and others with the help of Charles Bennett from the O.R. maintenance staff. The facility now processes B&W film for Yearbook and M.O.R.

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Globe Is Our Village

Ann Kellogg of Concord recently shared the following with us. It originally appeared in GUIDING, a United Kingdom Girl Guides periodical.

If the world were a village with 1,000 inhabitants, its population would be made up of:

60 North Americans
80 South Americans
564 Asians
86 Africans
210 Europeans

If the world were a village of 1,000 inhabitants:

700 of them would be non-white
300 would be white
300 would be Christians
60 people would own half the

wealth

500 would not have enough to eat
600 would live in slums
700 would be illiterate

If this village were our village, we would want it to change. But, in fact, this village IS our village, since it is the world.

INTERESTED? CONTACT ANNA NASH,

NANCY WEBB-868-5370 or

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BEYOND WAR, A NEW WAY OF THINKING.

GROWING UP IN A NEIGHBORHOOD NO LONGER COMMON PART OF CHILDHOOD

by Barbara Hill

BRIGADOON ON ESSEX AVENUE*

Last week a ORHS student was giving a report to the class on Toffler's THIRD WAVE. The book describes a futuristic new way of life based on high technology. One novel idea is the 'electronic cottage', where telecommunication and computers will make the home also the workplace for most families. There was some class discussion about the 'electronic cottage' with such disadvantages as social isolation, a return to the exploitation of the worker, and the lack of community. Later, a test question, based on this topic, was to describe a social effect of 'The Third Wave'. Well, in spite of our discussion to my surprise, the same single response on every student's paper was, 'it would allow families to be together again'. I was reminded that it was not so long ago there really was a magic time of bringing

up children in a neighborhood.

Our neighborhood, even though it was on a very short street, included about 30 children, spanning about 18 years. We all, parents and children, grew up together. I learned to stay out of my chil-

dren's fights and to report to other mothers on their children's mischief. We all helped bring up the children on the street. We shared, borrowed and enjoyed all the gerbils, cats, dogs, denatured skunks, raised pheasants and ducks.

Central to everything was THE POND. I am not very sure it was clean for several houses had septic outfalls there, but it froze in winter for skating if we went and burned off the cattails. Of course, someone had to skate through the older boys' hockey game now and then so the little ones could learn to skate. However, everyone could put on their skates sat home and wobble over to the pond. Afterwards, somewhere there was cocoa in

someone's kitchen for everyone.

In the Fall there were migrating ducks to feed, frogs to catch, swamp flowers to provide muddy bouquets for mothers and muskrats to tame.

In the backyards from the first sign of Spring until Fall, there was an on going game of Kick-the-can where even the little ones were allowed to play for a while after supper. At least the intentions were good at the start, but the rules became fuzzy and the arguments loud when the family dogs were used to help the seeker. Somewhere next door there was a constant game of softball with all ages playing, base lines conveniently adjustable and flexible team members. The games never ended in win-lose score, but in a furious huff by some key player. Our screened backporch was set up for an undisturbed summer game of monopoly. The game continued in spite of rotating players, cheating and raging arguments. In fact arguments seem to be the overriding temperament for all the activities in the neighborhood.

Halloween meant house visiting on the street. The older children offered to take smaller children trick or treating in order not to be embarrassed by being included.

Cub Scout and Brownie meetings and children's birthdays seemed to be extended to included parents, relatives and small children in the planned events.

Christmas was another time the small children were collected by the older ones to carol at each house on the street. The carolers visited each home for a while so they could be inspected for improvement after the lapse of the Fall neighborhood supervision.

There was something very much the same about the families that lived on this street. None of the adults were social friends. There were as many different backgrounds and religions as there were families. However,

dinner was dinner each night. It was not deferred for Little League or for basketball or for hockey practice. Breakfast was breakfast each day, when everyone was up and out early. Unless one was ill, the neighborhood activity started early all year round. It was hard to avoid whether there were children in the house or not.

That time is a moment I would wish for everyone of my students. I wonder if they understand what makes it happen?

*(Editor's Note)

"Brigadoon" is a musical by Rogers and Hammerstein about a wonderful land from the past to which the plays characters are transported.

The "electronic cottage" of the next century may make home the workplace once more and reunite families and restore a sense of the neighborhood and community, says Alvin Toffler in THIRD WAVE.



THE GLOBAL VILLAGE ASKS US TO CHANGE OUR MINDSET AND THINK OF THE EARTH AS ONE COMMUNITY.



Mr. Mroz still holds out hope for the fourth quarter.



Nissa and Brandi waiting

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A SCREAM like you've never seen before (seen a copy?)

By Kris Dugas

Has anyone ever wondered exactly what those "SCREAM" stickers stuck on lockers, bus seats, and desks, represent?

"SCREAM" is the name of a magazine whose aim is to "show things that other magazines wouldn't, things to make us laugh, not necessarily bad, but different, weird things," said Tom Willey, one of the co-editors.

About one year ago, Seth Hilliker, a



Editors of O.R.'s underground Magazine. Scream, Tommy Mitchell Willey, and Seth Hilliker.



FEW CHANGES IN FACULTY FOR FALL

by Nancy Carlson

According to Mr. Jones, Oyster River High School will not be experiencing many faculty changes next year. There are four basic openings for positions available next year. "There will be some hiring due to the new seven period day, but we won't know for what positions until the data is back from registration," said Jones.

Only one faculty member is retiring, and that is Mrs. Broderick (see related article on p. 1). This creates an opening in the library.

Two science positions are open, one in Biology and the other in Earth Science. These positions were held by Ms. Brock and Mr. Gephardt, respectively. They both had one-year contracts and may reapply for the positions next year.

The last opening is the result of Mr. Simmons going on a full-year sabbatical, which creates an opening for an English teacher.

sophomore came up with an idea to publish a freelance writing magazine, or what he himself likes to call, a "zine."

"As it started out," began Seth, "in the first few issues no humor was involved." At this time Seth had trouble giving out his papers. If he were to bring in a stack of 40 copies, he'd end up bringing half of them home with him. However in the 4th issue he began to work in jokes and use some humor. He started out by giving Tom Willey his own page on which he used humor. At this point, Seth claims to have found himself running out of copies even before second period.

To those involved, "SCREAM" is "an underground tabloid," said one reader James Knapp. Tom Willey calls "SCREAM" "free uninhibited expression." For example, one gag asks why is the success of "SCREAM" lasting so long? "For the same reason nuclear fallout, toxic waste, and the smell of dead fish linger so long."

"In issue 7 'SCREAM' listed some courses the Guidance Department supposedly forgot to put in. One such course was 'Quantitative Illiteracy', a course designed for the student planning on hard mental labor," said Seth.

The tabloid is produced by Seth Hilliker, Tom Willey, and also Eric Knapp. There are also a few regulars involved with the writing, and some even have their own page. Tom also suggested that the publishers would most

"SCREAM"

likely print anything offered to them.

The success from the publication of this magazine is accompanied along with a new tension mounting on whether or not it should be distributed on school grounds.

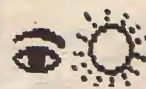
"I don't think the school has anything to do with our magazine, so it shouldn't affect them at all. If we had to, we could just as well walk up the road and distribute them at Pettee Brook," said Tom.

Another issue is adults' view of the content. One teacher who wishes to remain anonymous stated that the material was "vulgar and tasteless." Hilliker's response to that was, "It's only humor."

When questioned about the stickers, Mr. Shapiro replied "we had to ask those involved with selling the stickers to stop, because the stickers simply do not come off." However when asked about the magazine, Shapiro said, "I had no idea what it was. Up until now I had thought 'Scream' was a rock group."

The 25 cent charge for each issue is not a profit motive, but simply a result of previous suggestions to Hilliker by friends that copies should be sold, not given away.

There have been no printing costs, as Hilliker has friends who offer him the use of their copy machine. However Hilliker does not want to wear out his welcome, and is always looking for the use of an extra copy machine to run off a few copies.



Astrological advisor

DIANA'S GENER

by Diana Hartley

ARIES

(March 21-April 20)

Low-flying objects may cause financial distress at low tide during the vernal equinox this month. Avoid fatty foods with locus beans as their contents may drive you to intimate excesses. Famous Oyster River faculty who share your sign: Principal Geoffrey Jones, math teacher Petar Stoykovich, and Pupil Personnel Director Darien Lauten.

TAURUS

(April 21-May 21)

Music may soothe your appetite but harmonious endeavors could force Jupiter to plummet from its seventh house, stirring curiosity in your domestic affairs. Traffic proves heavy and automobile parts scarce. girls' soccer coach Dick Dawson, science wizard Doug Knight, librarian Beth Baxter, and beloved coach Dave Nichols share your sign.

GEMINI

(May 22-June 21)

Buoyant objects could be more than you bargained for if you plan some comparison shopping. Fantasies will stem from "Benji" reruns as Venus aligns with the moons forcing tides to overtake vehicles of those living in the Seacoast Area. Singer Bob Dylan, President John F. Kennedy, and comedian Bob Hope share your sign.

CANCER

(June 22-July 23)

Avoid body contact in crowded elevators during the full moon. It may arouse suspicion. Avoid bald women wearing net stockings using Jamaican lingo blowing smoke through a pinwheel. Uranus is in the perfect position for gardening or horticulture of any type. English teacher Richard Tappan shares your sign.

LEO

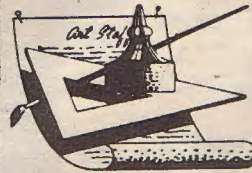
(July 24-August 23)

Frolicking in lingerie is unlikely in the event that the eighth house and Pluto may collide. Beware of friendly friends who befriend a friend of your father's roommate from college's daughter. Multi-talented Lou Mroz and English teacher Elizabeth Whaley share your sign.

VIRGO

(August 24-Sept. 23)

Avoid any lifting or growing of facial hair. A love relationship intensifies to a magnitude of incredulous proportions, that is, if at anytime during the month you should stand naked on a small vessel facing the sun eating marshmallows.



"SHOOT TO KILL" RATES THREE STARS

by Evan Christenson

If you are looking for a different type of action movie, "Shoot to Kill" may just be that movie you have been searching for. So many action movies today consist of first a chase scene, then a gunfight, then back to another chase. "Shoot to Kill" has the action to match any movie out there today, yet it also has a plot. Yes, believe it or not there is an action movie out there today with a real plot.

Sidney Pointier portrays a top notch F.B.I. agent on the trail of a deadly psychopath. The movie opens with a man breaking into a jewelry store...it turns out to be his own store. Apparently the man's wife is being held hostage. The kidnaper, played by Clancy Brown, is asking for 4 million dollars for the safe return of his wife, but before the man can return to his house, the police and Pointier catch him. They set up an impenetrable circle around the man's house. The police did everything they could yet somehow the man is able to escape. The chase is on, Pointier is going to catch him even if it kills him.

When Pointier finally tracks the criminal down, Brown is already making his way through the Rocky Mountains on route to Canada. Brown ends up going on a survival/fishing trip, because it was the only way to get a guide to lead him through the mountains. Pointier knows he must hurry, because he knows this man is not afraid to kill.

The fishing group is led by guide, Kirstie Alley. Pointier acquires the help of Alley's husband, played by Tom Beranger and together they make a course through the wilderness in search of the criminal. However resourceful and efficient Pointier is in the street, he is the opposite in the mountains. The story evolves to the delight of the audience as Pointier and Beranger struggle against nature, time, and even against each other.



Students frolic through the halls

see

"PACIFIC OVERTURES"

Oyster River High School

Friday and Saturday

May 6 and 7 at 8:00 p.m.

\$3.00 students, \$4.00 adults

Revue cont. pg. 4

the White House C HOROSCOPE

Quick astrology quiz:
If a trait of a true
Virgo is neatness, what
happened to Neil
Shapiro's desk?

LIBRA

(Sept. 24-Oct. 23)

An eclipse of the
sun on its transjec-
toral orbit of Mars
may serve as a warning
about any bouts with
the law. Avoid fuzzy
fruit, green M&M's, and
navel lint. A person
from a past relation-
ship has entered your
life again, as a member
of the opposite sex.
Librarian Barbara
Broderick, English
teacher Emma Rous, and
Latin teacher Cheryl
Grimes share your sign.

SCORPIO

(Oct. 24-Nov. 22)

You take life as
it comes, except when
others take what you
give if you gave some-
thing worth taking.
Don't mail any form
letters or the former
will become latter. A
former letter that was
mailed informally you
may find disturbing
later. Baseball great
Ted Williams and news-
man Walter Cronkite
share your sign.

SAGITTARIUS

(Nov. 23-Dec. 21)

Spring cleaning
sparks an advantageous
investment idea as Mars
pushes a project with a
distinctly youthful
start. Your Mercury's
a trifle muzzy and the
full moon may catch you
throwing a tad of a
tepid temper tantrum.
Wonderful Walt Disney
and singer Frank
Sinatra share your
sign.

CAPRICORN

(Dec. 22-Jan. 20)

Beware of dizzy
women with pitchforks
chewing tobacco and
walking dogs named
Rufus. Grab at any
opportunity furthering
public interest in
Turkish rug cleaning,
this will hurl your
Saturn into an
emotional abyss. Coach
Don Maynard, proud new
father, shares your
sign.

AQUARIUS

(Jan. 21-Feb. 19)

Avoid hydroplaning at
high speeds while di-
gesting a Hostess cup-
cake. Paisley wallpaper
in a yummy rose or
purple sets the mood
for romantic interludes
at twilight in a sway-
ing hammock in your
living room. Chew
before you swallow.
Senorita Susan Smith
shares your sign.

PISCES

(Feb. 20-March 20)

Tupperware parties
and bird-watching tempt
you, threatening to
upstage work. Instead
try a jello mold and a
hint of musk behind
each ear. Benevolent
Jupiter will have you
swaying to Reggae with
a janitor eating dough-
nuts chuckling loudly.
Biology Bob Byrnes
shares your sign.

ETIN
sent this
to President
today:
is crossing
during the
new moon.
rade bill."



PACIFIC OVERTURES

OVERTURES From pg. 1

The treaty signing
which forced Japan to
open its ports to fore-
igners features Todd
Whitten, Lance
Waterfield, and Dan
Carr. All of the Japa-

nese signers were ex-
ecuted for bowing down
to foreigners.

In another scene
Western admirals Derek
Smith, Seth Taube,
Stacey Samuels and Tina
Mennel attempt to get
Lord Abe (pronounced

Ah-Bay), played by Fred
Luciano, to admit their
ships to Japanese
ports.

Representing the
American Commodore Perry
and his pressure on
Japan is David
Sundberg. He performs a
fiery and dazzling lion
dance symbolizing the
menace that Japan
faced.

In the manner of
traditional Japanese
kabuki theater there
are 10 kurojin who
change scenery and also
perform stunts. These
black-clad "stagehands"
are: John Freiermuth,
Steve Fuller, Marc
Gwinn, Seth Hilliker,
Marc Davis, Nancy
Carlson, Sandy Farrell,
Sara Gillespie, Karen
Gooze, and Debbie
Metzger.

Also appearing is Rod
Silverwood as the sho-
gun (military leader)

and his two bodyguards,
David LaPierre and
Peter Talbot, sumo
wrestlers.

Other Japanese
characters are Eric
Carkner as a priest,
Evan Christenson as
Kayama the samurai, and
Todd Bragdon as the
soothsayer (astrologer)
and emperor of Japan.

Leading us through
these powerful scenes
is Jeff Carlson as the
reciter.

These are just
some of the scenes in
the colorful musical,
rich in lighting ef-
fects, costuming, scen-
ery, and dramatic char-
acters.



Dave Ervin and Jenny Sturgeon prepare the pit orchestra for opening night of "Pacific Overtures" (M.O.R. photo)

Sportwriter from pg. 9
tinued.

About the free
game tickets, Cataneo
said that there was a
difference between
watching a game as a
fan and watching it as
a sports correspondent.
"You feel much more
nervous and tense when
you're covering an
event," he said.

Cataneo shared
some of his own mis-
takes with the group
and gave some advice
from the heart. "Al-
ways remember that you
are writing about real
people and exercise
common sense," he said.
"Getting something
wrong could ruin your
whole day."



UPPERCUT

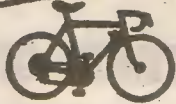
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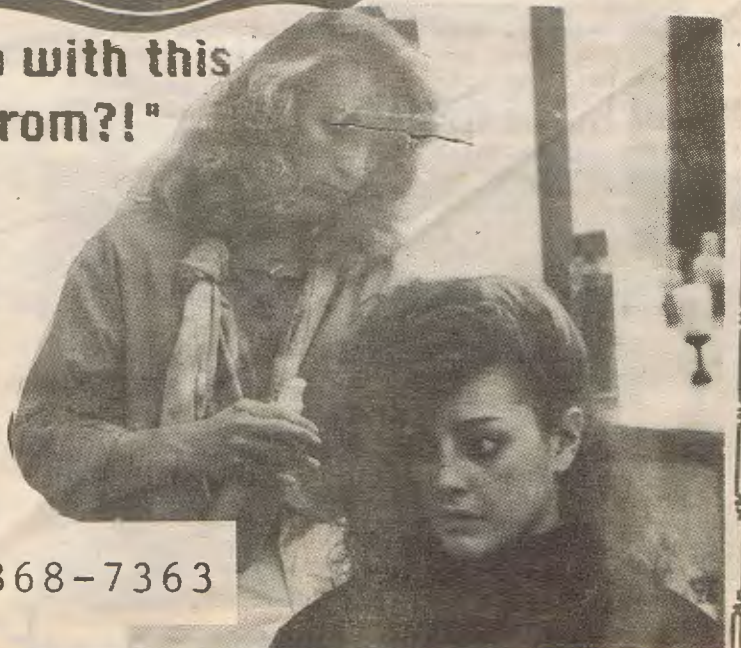
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SOFTBALL

O.R.-16 Pelham-15
 Timberlane-13 O.R.-5
 Timberlane-21 O.R.-15
 Somersworth-19 O.R.-1

SPORTS

BASEBALL

O.R.-22 Sanborn-8
 Kennett-6 O.R.-5
 Kennett-12 O.R.-8
 O.R.-7 Somersworth-6



Sophomore, Maggie Farrell, pitches one in for O.R. Bobcats Softball.

Rain cancellations plague softball season

by Chris Webb

"I guess we're 1-3 and five, because after Monday's cancellation that makes five games that have been postponed due to rain or snow," said the frustrated girls varsity softball coach Roy Swanson. Their victory came, on their season opener against Pelham, 16-15.

The cold weather caused a lot of unforced errors," said junior first baseman Jen White. Their losses came at the hands of Timberlane twice, 13-5 and 21-15. And Somersworth pounded the lady Bobcats 19-1.

Sophomores Maggie Farrell and Tara Truelson are the two top pitchers on the team.

"Maggie and Tara will carry the pitching

load because they've shown the steadiest control," commented Swanson.

The team still has sixteen games to go and coach Swanson was disappointed not to get underway. "It's a young team and it needs time, we lack experience and we're not getting it. We're a very talented team, but we just need to get consistent."

The members of the team are, seniors Kris Dugas and Nancy Carlson; juniors Jen White, Becky Heath, Trina Milner, Gina Christenson and Joanne

Simpson; Sophomores Tara Truelson, Maggie Farrell, Heather Schenefiel, Dee Comtois and Julie Bullard; Freshman Bambi Sullivan, Janice Philbrook and Brenda Warden.



O.R. Baseball in action

BOBCATS SWAMP SANBORN

by Kris Dugas

On Monday April 25, the Oyster River Boys Varsity Baseball team defeated Sanborn by a score of 22-8 to up their record to 3-2. Head Coach Don Maynard attributes the victory to the many hits that the Bobcats had. Senior Ray Goodman had four and both Jeff Barbour and Matt Clegg had three.

Previously, the team headed up to Kennett on Sat. April 23 for a double header. Unfortunately the Bobcats were unable to pull through, and they lost both the games.

The first game "should have been won," said Maynard. The team was ahead 5-0 in the 6th inning, however Kennett scored 6 runs to take the game. Maynard also went on to explain "three of the runs scored by Kennett were unearned on

errors."

In the second game, the Bobcats lost by a score of 12-8. "The team just wasn't ready for the game, and nothing went right for us," said Maynard.

Senior Ray Goodman and sophomore Brad Poulin pitched the Oyster River Bobcats to victory against the Somersworth Toppers by a narrow margin of 7-6.

Goodman pitched the first 6 innings to a 7-5 score when he stepped off the mound to allow Poulin to take over. Poulin wrapped up the last 2 innings allowing only one more run for Somersworth, for a final tally of 7-6. So far this season, the Bobcats hold an undefeated record of 2-0.

"I was nervous because I felt we had to win because we beat them last year," said Goodman. "I think we have a really good

chance for making the playoffs because of our consistent infield, our deep pitching staff, and also our overall excellent defense."

Defense was the name of the game for the Bobcats against Somersworth as they scored their 7 runs early in the first two innings of the game. The next 5 innings called for intense defense, keeping their lead until the victory was theirs.

The season opened up earlier last month with an easy win of 7-1 over Pelham. The Bobcats kept an ongoing lead throughout the entire game. Ray Goodman pitched the entire game allowing only one opposing baserunner to cross home plate. The lead off batter opened up set off the pace with a

strong triple hit into right center field.



Janet Moore makes a pass to Amy Martin during a recent relay race.

GIRLS' TRACK TEAM OPTIMISTIC

by Mirielle Davis

"I think our team will do well because we have a lot of potential and a lot of experience," said Amy Martin. "There are some new kids that will help our team and will improve along the way," Amy continued. Most of the team members were optimistic about the outcome of the season.

Sophomore Lisa Barney was optimistic and supportive also. "The sprinters that we do have are going to do well. I think we will

have a really good season."

This Saturday is the team's second meet. They will be running against Somersworth, Spaulding, and Laconia, at Spaulding.

"We'll cream them because their teams aren't very good," said Lisa Barney.

The track team was happy with their victories over Newmarket, Stevens, Concord, and Hanover Saturday at Londonderry.

Senior Ali Poulin broke the record in the

200 and the 100 meters; Barney broke the school record for the triple jump and tied in the hurdles," said Ali.

Barbara Kersey was third in the discus, Amy Martin was fourth in the 3200 meter, Melissa Geeslin was fifth, Jen Jenks was sixth, and Jen Thompson was second in the 1600 meter.

The team is getting ready for the meet this Saturday and is positive about the outcome.

GIRLS' TENNIS UPENDS SPAULDING

by Bruce Hardy

The Oyster River High School girls tennis team defeated Spaulding of Rochester recently 6-3. With the victory the bobcats evened their mid season record at four wins four losses. Other victories for the Bobcats include two wins against Mt. St. Mary's and a win over Somersworth. The losses came at the hands of Portsmouth, Exeter, Dover, and an extremely talented Winincunnet team.

In the sport of tennis at the high school level there is a team score which is the sum of a teams wins. Each team has six singles players and three doubles teams. Each of these has a seed from the teams best to the teams lowest. During a match the seed of one team plays the equal

seed of the other team and the winner receives a point for their team. At the end of the match the teams points are added together and whichever team has more wins.

Coach Carol Haaland said, "I was quite relieved to see the girls get back on the winning track beating Spaulding and Somersworth. In the last few games before the wins we were on a bad streak. It feels really good to be back on the right track again."

The Spaulding match got started on a good note for the bobcats as top seed senior Jennifer Judge won the first of the singles matches. Also winning their singles matches were junior Beth Shapiro, freshman Marnie Hylton, and senior Jennifer Stevens the number 2, 3, and 6 seeds.

In doubles the number 1 team of Judge-Sapiro and the number 2 team of Hylton and junior Julie Pelton each added wins to finalize the bobcats score. Also competition in the match sophomore Laura Magidson in the number 5 seed position, and the number 3 seed doubles team of Magidson and Stevens.

According to Stevens the teams hopes are high for the season even though the team lost all but one of its top six seeds from last years championship team to graduation.

"With an inexperienced team such as ours there will be some losses, however I think we can put it all together in the end and have a decent season," said Stevens.

The bobcats next game will be away against Dover thursday May 5 at 3:30.



O.R. athletes Jeff Barbour and Mike Holmes



BOSTON HERALD sportswriter speaks to Journalism class

by Nancy Carlson

"By the time you receive your morning paper, you already know the Red Sox won last night. You've seen clips from the game, and maybe player interviews, which makes a sports writer's job harder," said Boston Herald sports writer David Cataneo. "We have to be creative."

Cataneo came to ORHS to address the journalism class about sports writing. His own definition of sports journalism is "doing the best you can in the time you have."

A graduate of Boston University, Cataneo has worked for the past eight years as

a sports writer for the Boston Herald, writing news stories only in emergency situations (when the paper is short staffed).

In comparing news with sports, Cataneo said, "The same basics go, get the names right and the facts straight." He said that while news writing may be more adventurous, a better aspect to sports writing was that basically nobody dies.

Cataneo likes covering baseball the best of all the sports he covers. "Baseball has always been my favorite sport. At times, though, the players can be the hardest to deal with because baseball is a

highly individualized sport."

A student in the class asked how he liked travelling and the free game tickets, and to many students' surprise, Cataneo said it wasn't as great as it sounded.

"This week, I'm going to Detroit for the ninth time and to tell you the truth, I'm getting a little sick of Detroit," Cataneo said.

"The first time I went to San Francisco, Dallas, San Diego, and even Cleveland was memorable, but after your fourth or fifth trip, it gets a little bit boring," he con-

Continued Page 10

VANDALISM AT WORKS

By Michelle Twombly and Chris Taylor

On March 19, approximately 70 Oyster River Seniors attended a class party at the Works Athletic Club in Somersworth from 7:00 to 11:00 pm. During this time several clocks were destroyed along with a suggestion box in the men's locker room and a weight bench in the Nautilus room.

The Works contacted the school shortly after the incident. A spokesperson for the works said, "We were shocked at the evidence of alcohol use and vandalism."

As a result of the vandalism, The Works has set a fee of \$500.00 for the senior class that will be used to pay for the damages incurred on March 19, to pay for extra Works staff to monitor locker rooms for project graduation to be held on June 10, and to hire a Somersworth police officer to check for possession of any alcohol or drugs. Any offenders will be taken directly to the Somersworth police station.

The money will also serve as a security deposit for any loss or damage that may occur on June 10.

"Since we have been assured that only a few students were responsible for this unacceptable behavior, we will allow the sen-

ior class to rent The Works again on June 10," said Rich Synott, Manager of The Works.

Project Graduation will be held at The Works on June 10, from 10:00 p.m. to 5:00 a.m. The busses will leave from the high school to bring the class over to The Works.

There will be activities such as swimming, wallyball, racquetball, dancing, videos and movies, there will also be hot tubs in both the mens and women's locker rooms.

"We hope that this years' Project Graduation will continue the tradition of fun and celebration established by the three previous Oyster River classes. We extend our congratulations to all graduates," said a Works spokesperson.

BOYS' TENNIS ROLLS ON

by Kristi Cown

The Oyster River boys' tennis team is well on their way, after their recent 9-0 sweep against Saint Thomas. The rest of their season has been going the same way with an 8-0 victory over Winnacunnet and a 9-0 win against Portsmouth.

The competition for the first six spots of this winning team ended with four of last year's players returning and two freshmen to take the top six spots.

Returning for his third year as the number one seed is Rich Matusow. Ian Young has moved up from the third seed last year to number two this year. Freshman Alex Collins was a surprising addition taking third place. Mark Gwinn made a drastic improvement moving up from the

eleventh position to the fourth. Chris Webb claimed fifth seed again this year and freshman Craig Gwinn will play as the sixth seed.

Rich Matusow said, "These positions are really tentative. Everyone has gotten much better. Adam Ginsburg and Dave Mangene are great players but haven't played in recent years so I predict they may rise and Greg Cown has improved 100%."

The enthusiasm about the team is at a record high. "I really think we will go far this year. This team has the most talent that I've ever played on. Everyone is really serious about it and we're going to rock long and hard until we take the seacost," said the number two player Ian Young.



Members of the 1988 Oyster River Girls

Tennis team with coach Carol Halland

2 student plays staged so far Drama Workshops put student works before audiences

by Pat Duffey

Have you noticed the large number of plays being put on at O.R.H.S? No, it's not just your imagination, thanks to drama workshop there is almost always some kind of play in the works. Under the guidance of Steve Denson, several students have been writing and producing their own plays. Done on an independent-study basis, drama workshop offers the opportunity to try your hand at writing drama. Sounds pretty easy, huh? Well it isn't just an easy credit. Denson cautions "we have a good time, but it's a lot of hard work. Putting on your production is not an easy chore. The students who are involved must put in a lot of time and effort."

Three students have written plays for Denson this year. Senior Rich Harris has not yet had his play produced, but fellow senior Steve Riddell had his Gamorrah done last fall. Another senior, James Knapp followed with Crazy James.

Knapp is looking to produce his second play, Cry O' Genesis, in the remainder of the school year. Tentatively set for the last weekend in May, the musical, complete with video proportions, has met several scheduling conflicts. Dick Tappan, who has been helping Knapp with the play, comments "with all of the dances, the senior follies, and sporting events, it is

hard to find open time in the cafeteria and on the stage."



Steve Riddell taking a bow at the close of his play "Gamorrah" staged this fall as a drama workshop production. (Yearbook photo)

Commentary

SCHOOL DISTRICT MEETING DEMOCRATIC, BUT CHAOTIC AND INEFFICIENT, BORING!

by Dave Elwell

The process of a district meeting is to exercise the role of direct democracy by the people. However, unless there is participation and organization within this process, government by the people won't operate efficiently or fairly.

In attending the Oyster River School District meeting on March 2nd, observed was an example of how disruptive, unorganized, inconsiderate, and overall boring the process was enacted.

The meeting had some positive points, such as providing endless information on subjects such as the new elementary school, yet the presentation

also succeeded in putting much of those in attendance into a gloomy-hazed boredom, and some even fell asleep. Even though the purpose is to inform, it should also provide interest to the townspeople of the issues which effect them.

Organization of the meeting seemed very lackadaisical. Those people who wished to make presentations, ask questions, or respond to the issue had to constantly battle the noise made by the people in the voting lines, chatter in the audience, incooperative microphones, and attitudes of disrespect which disallowed the peoples' right to voice their opinion. The

moderator, Dale Swanson, failed to control the flow of the meeting, including responses without interruptions along with failure to control disruptions throughout the meeting.

As students, we didn't care to be informed, and only one high school student spoke at the meeting. No matter what the outcome, we didn't voice our opinions in a process of government which allows us to do so. Yet even if we attended this meeting, organizers needed to improve the methods of presenting and having separate voting facilities so not to disrupt or hinder the rights of the people to participate in direct democracy.

SALARIES from pg. 2

eight percent. Furthermore, by the year 2000, in order to fill the need of teacher vacancies, 17 percent of entering classes each year will need to enter majors and pursue a teaching profession.

PROM from pg. 1

The band, the Shifters, will play a variety of hits from the 60's, 70's, and 80's. To save your memories of the prom, have your picture taken from 8 to 9:30 by Kaplan Professional Photographers.

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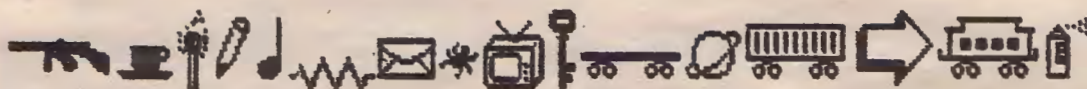
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Juniors anxiously look forward to September when they will be RULING the roost at last

SMOKING LAW

by Kit Pierce



There has been much controversy about the exact smoking policy at O.R.H.S.

Students complain about not being able to smoke, while teachers continue to do so. There are also complaints about the smoke in the bathrooms.

In actuality, the state law permits smoking by adults and district employees in designated areas.

Jones, a non-smoker, lobbied the school board for three years in order to stop student smoking at Oyster River. Jones first reduced smoking to before school and during lunch. Then, he eliminated student smoking altogether. Many students feel that the school was pushed into closing the smoking section because of new state laws. There was the new state policy prohibiting minors from buying cigarettes, the new law prohibiting smoking in public areas, and the new school board. "I only used these things to make my point," said Jones.

"The idea is to do all we can to prevent kids from getting into something harmful with long term effects," said Jones.

There have been many questions as to where a student may smoke. What the school owns and doesn't own. Oyster River owns all of the land out front to the fence across the street with the exception of the road. The school also owns land along the road all the way to the middle school but according to Mr. Jones, this area will not be enforced before or after school.

COACHING AT OYSTER RIVER-

THE JOYS AND THE WOES

by Mike Holmes

It's 6:30 at Oyster River High. Practice is over and nearly everyone has gone home. A coach ambles down the darkening hallways toward the front door. He greets the janitor on the way to the parking lot. He has no trouble finding his car--it's one of the two left in the lot. He feels the sense of accomplishment that a good practice and an improving team can give.

I asked a good number of Oyster River athletes about what they thought a coach should be. One said, "the most important qualities of a coach are his dedication and ability to develop a good athlete/coach relationship."

Another commented, "a coach need not be or have been outstanding at his sport. He just has to know the game and be able to convey his knowledge to the team well."

These reactions typified the rest. In order for athletes to accept what a coach says and what he or she tells them to do, they must first respect him or her as a role model.

It is helpful if the coach is also a teacher. He or she often can relate to kids better. Coach Nichols said, "I think both parties benefit by my being a teacher. The student sees me in more than just one role

and working with students gives me an inside look on them."

Bob Byrnes is in his office long after school has been dismissed. "I get satisfaction out of seeing the athletes I have trained getting better and winning races. If the road to success and winning were easy and so uncomplicated that it could be worked down to a formula, I'd quit."

Coach Maynard thinks coaching is worth it because he enjoys being around kids in an atmosphere in which they want to work and win.

There is always the possibility of coach burnout--especially when emotions run high. Coach Nichols said, "What makes coaching worth it? I'm wondering that myself," he joked.

Oyster River students and their parents expect excellence and victory. They also expect lots of T.L.C. Sometimes those expectations put coaches into a squeeze.

Coaches at Oyster River have the potential for great success with their teams and great personal satisfaction. They also run a higher-than-normal risk of coming under intense pressure with high expectations. They look down from the tightrope and see the

crowds, but they also may look warily for the safety net.

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ing at all, but are merely ways to show off God-given TALENT.

TALENT and GENIUS are often thought of together. An infant is born kicking and screaming with talent and as soon as he can walk, he picks up the paint brush and heads for the Sistine Chapel to do his thing; or, she

picks up a pen and the Jane Eyre that is in her destiny flows easily onto the pages.

Edison was asked about his inventiveness and he showed a healthy attitude of modesty about where all that prolific wizardry came from. He said his work was 10% inspiration and 90% perspiration. If he had had the typical attitude about talent, he might have thrown away that inspiration out of a misguided notion that that was all it took for genius to yield great results.

Yes, there is an element of talent, or native ability, in anything we learn. No, we won't all be great artists just because we work hard and take

lessons, but neither will we necessarily be great mathematicians, actors, typists, or carpenters, but we can become competent or even better by opening our minds to training, practice and the lessons learned by experience.

We must not fall into the trap of thinking that certain skills are unteachable and unlearnable, or that these abilities can all be summed up in the word "talent."

Journalism class visits
Channel 11 studios

by Evan Christenson

The Oyster River journalism class in coordination with a project they are working on, filming a news broadcast, visited U.N.H.'s channel 11.

"It was a kind of an introduction to television news broadcasts, in particular how production is done," stated class advisor Richard Tappan.

The class is currently working on broadcast news.

They are writing the stories, filming news clips, and then piecing everything together in a ten minute news brief.

At channel 11 the students visited the production rooms for such shows as "New Hampshire Journal" and "Granite State Challenge." There, they saw how a set is created and how the actual filming takes place.

"After we went through the whole process of filming for our project I realized how much work they have to do. I can sympathize with them when they have to do all that work every single day just to get the daily news done," stated senior Rich Harris.

Elaine Pasternack, assistant director of development, gave the students a tour of the station explaining everything from lighting to fading out into a new scene.

Senior Dave Ellwell said, "I had no idea it took so much work, but what really amazed me was how much new technology they use."

Channel 11 just recently was given a completely new computer controlling system by Digital Corporation. They use this new system to handle how everything is put together.

"We can use this to do everything. We can switch from screen to screen ... fade in and out ... and put letters and words on the screen," said Elaine Pasternack, "We've come along way baby."

Although the process used in journalism is very simple, the trip to Channel 11 helped to show the students exactly how complex actual news producing is.

Senior Chris Webb commented, "It was cool to see how everything fit together. I never knew it was so complicated."



Artwork by junior Dave Hutchinson

Members of The Grateful Dead;

L to R, Top-Phil Lesh, bassist,

Bill Krutzman, drums; middle L to

R-Jerry Garcia, vocals, guitar,

Brent Midland, keyboards, Mickey Hart,

drums; Bottom-Bob Weir, guitar.

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Postscripts

HALLMARK CARDS - TOYS - GIFTS
BEST PARTY THINGS - WRAPPING.

PLAGIARISM:

Copping in varying shades

by Richard Harris

"The marshes were just a long black horizontal line then, as I stopped to look after him; and the river was just another horizontal line, not nearly so broad nor yet so black; and the sky was just a row of angry red lines and dense black lines intermixed."

Catchy, huh? Beautiful language, suggestive imagery, brilliant descriptions? Sounds like the outset of a masterpiece?... Thank you. I wrote that. That's what a student would be saying to a teacher if they were to pass this in as part of a paper. (In actuality, this is a passage from page 13 of Charles Dickens, *Great Expectations*, a perennial English Literature favorite. Unfootnoted this is a pure example of plagiarism.)

At Oyster River, as with many schools, plagiarism is a growing problem in papers written by its students. As far back as elementary school, students were encouraged to copy information from encyclopedias. Now, students are being taught that what they used to do is a crime.

"Mrs. Perry was telling me, if I didn't footnote more things, I would be plagiarizing," said Junior Sonya Chu. "It seems like everything is, what am I

suppose to put." According to the O.R.H.S. Handbook, the four common cases of plagiarism which are liable to disciplinary action include, 1) the word for word lifting of information from a source; 2) paraphrasing information which is not common knowledge; 3) using another person's idea, but developing it with details, examples, and facts of one's own; 4) borrowing from other students or teachers with whom the assignment was discussed.

"Ignorance of the rules is not an excuse," said Ellen Perry, social studies teacher. "Students have access to them, and if they don't know if something they've done is considered plagiarizing, all they have to do is ask. One of the sad things is most of the times it occurs, all the student would have had to do was footnote. It's the reason I have students draft reports they do in my classes."

Elizabeth Whaley, English teacher, said, "I believe that there are two kinds of plagiarism, those who don't understand the rules; though that's not an excuse, and those who knowingly and consciously do it. The sad thing is that most of the people lack confidence in their own work and feel they have

to."

"It's a cop out," says Alison Winston, senior. "Everyone should learn how to think for themselves."

Adds Whaley, "The penalties can be very high, sooner or later the world catches up with a cheater."

"Look at what happened to Joe Biden," says Perry. "It followed him into his career and ruined a presidential bid. The behavior pattern of a person begins at birth. If a student begins cheating in high school, it will follow them later into life."

"Most people don't look upon it as cheating," said sophomore Anne Simmons. "If more people looked upon it as cheating, maybe less people would do it."

Becky Antonak, sophomore, disagreed. "Everyone knows that plagiarism is cheating. With most people, they've just put something off so long that they've backed themselves into a corner. With the pressure to get good grades, they might take the risk."

"They never made a big deal about this in the middle school," said Sarah Jones. "In the months since we've gotten here they've really made issue out of it in English class."

This leads to a point made by Sarah Whitten. "The teachers never treated the moral aspect of plagiarizing; the fact that it's wrong and its stealing someone's ideas, the honor that's involved. I just felt like teachers were intimidating me into not doing it."

"One of my jobs as a teacher is to help form the moral judgments of my students," said Perry. "It's like the 'new' attendance policy. It's designed to get students to come to school, to get them into the habit of being responsible for being someplace. If students don't come to school now, what's going to happen to them when they're in the work force and are trying to hold a job."

by Lynn Schow

This past month, the Oyster River Student Council was faced with a crisis. The Council managed to solve the crisis, by taking a very serious action! The amended their constitution, risking the displeasure of the Oyster River School Board in the process.

As Student Representative to the School Board this year, the crisis was particularly interesting to me. A new student representative to the school board was supposed to be elected, and put in office by March 16. Under the old Student Council Constitution, the representative elected had to be a junior. no juniors approached the Student Council for a petition to run for the office. So the Student Council postponed the election, hoping for a junior to come forth. Sophomores expressed interest, but under the Student Council

Constitution, were ineligible.

After it was clear that no junior was going to step forward to run for this office, the Student Council began the process of amending their Constitution to allow Sophomores to be eligible for the office. The Student Council finished that process on April 5th.

it seems that an amendment to the constitution solves the problem, but it in turn creates another problem: The wrath of the School Board. The School Board has made it very clear that they prefer the Student Representative to run as a junior, and serve as a senior. I myself asked the Board if they would accept a junior, and the proposal received a hostile response. fear that a sophomore elected to the board, serving as a junior, will be faced with animosity from the Board.

I am personally appalled that not one single member of the School Board was willing to take on the challenge, and responsibility of this position. To have a voice on the School Board is a privilege that not many schools have allowed their students to have. The student body should take advantage of this privilege. Those that were eligible to take advantage of this privilege, the junior class ignored it.

When juniors were asked why they weren't running, responses of "I'm too busy", "I don't care enough about what goes on to put that much effort into it" were heard. The Junior class has a problem that can't be solved by amending the

Student Council Constitution; they will have to look to themselves for a solution.

THE TALENT TRAP

by Richard Tappan

In addition to "content" courses such as biology, math and history, schools also offer "performance" courses such as drawing, music, acting, and speech. I learned long ago that students approach these courses with a totally different attitude they don't even consciously recognize. The core of this attitude is a belief that these "subjects" cannot be

LEARNED at all. (fictitious names used) hands me his soiled and tattered course selection form. He's a personable young man who finds heavy reading tough, but he feels he should take an advanced literature course. He has also wisely signed up for typing since his penmanship looks more like Arabic than English.

I ask, "Hey, why don't you consider signing up for Drama and Acting?"

His response, "Oh, I can't act."

My next question, "Do you type?"

"No, of course not. Why would I be signing up for typing if I could already type?"

I give him one of those looks that says, "Think about what you just said." He shrugs.

Eric believes that students who can already act are supposed

to take acting class. He believes that students who cannot already type are supposed to take typing class. "Does that make sense?" says my fixed gaze.

Amy (fictitious) admires the work from

Mr. Childs' class in the display case near the cafeteria. I ask, "Would you like to do some things like these?"

"Oh, I'd love to, but I'm no good at drawing."

"When was the last time you had any instruction?"

"Oh, in eighth grade."

It is of course true that some people catch on much more quickly to a skill or concept than others. Some people have certain natural skills that give them an edge over others and helps them to progress faster and go farther. However, can any typical person be trained to play the piano, sketch a landscape, or

give a dramatic speech or write a short story? Yes, say experts in all of these areas and the experts in educational psychology.

The performing subjects involve teachable skills as do the other courses such as math, history, and typing. Do some students catch on more quickly in math and progress faster and farther than others? Yes, of course. That's life and life is unfair. But are others completely unable to do math at all?

One of the greatest barriers to our exploration of our own potential is to have this false notion that art, music, acting, writing--the "creative" or performing school subjects--are really not subjects for learning.

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OR Students hard at work?